

Allegro ma non troppo.

3. *mf*

cresc. *f*

tr. *2^oC.* *3^oC.*

In der Lage bleiben. *Remaining in the position.* Garder la même pos.

f *p* *f* *p*

cresc. *f* *cresc.* *f*

mf *cresc.* *f*

p *f* *p*

cresc. *f*

2^oC.

Bei den, mit einem * versehenen Stellen, außer Finger liegen lassen, vor allen Dingen Quinten decken.

*In passages marked with an *, above all cover the fifths, while letting the finger rest on the string*

*Dans les passages pourvus d'un *, il faut non seulement laisser le doigt sur la corde, mais surtout couvrir les quintes.*

This page of musical notation is for guitar, consisting of 12 staves. The music is written in a key with one sharp (F#) and a 12/8 time signature. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs and triplets, often grouped with slurs and fingering numbers (1-4). Dynamic markings include *f* (forte) and *p* (piano), with a *cresc.* (crescendo) marking in the eighth staff. There are several asterisks (*) placed above or below the staves, likely indicating specific performance techniques or fingering instructions. The piece concludes with a final chord in the twelfth staff.