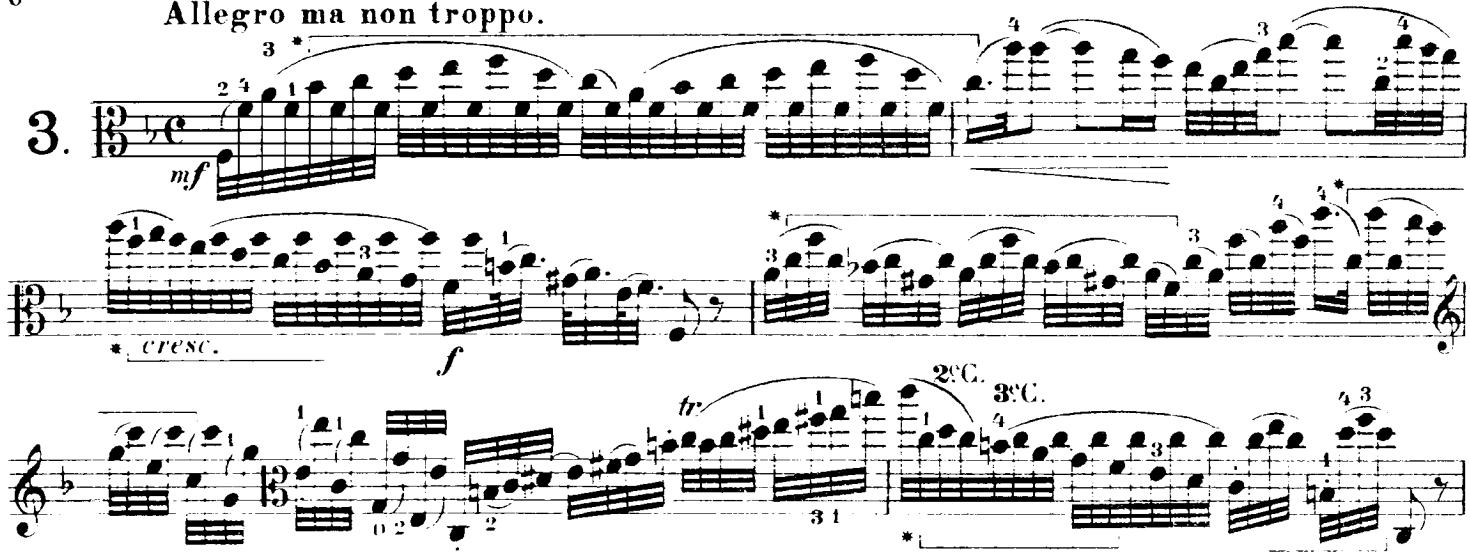
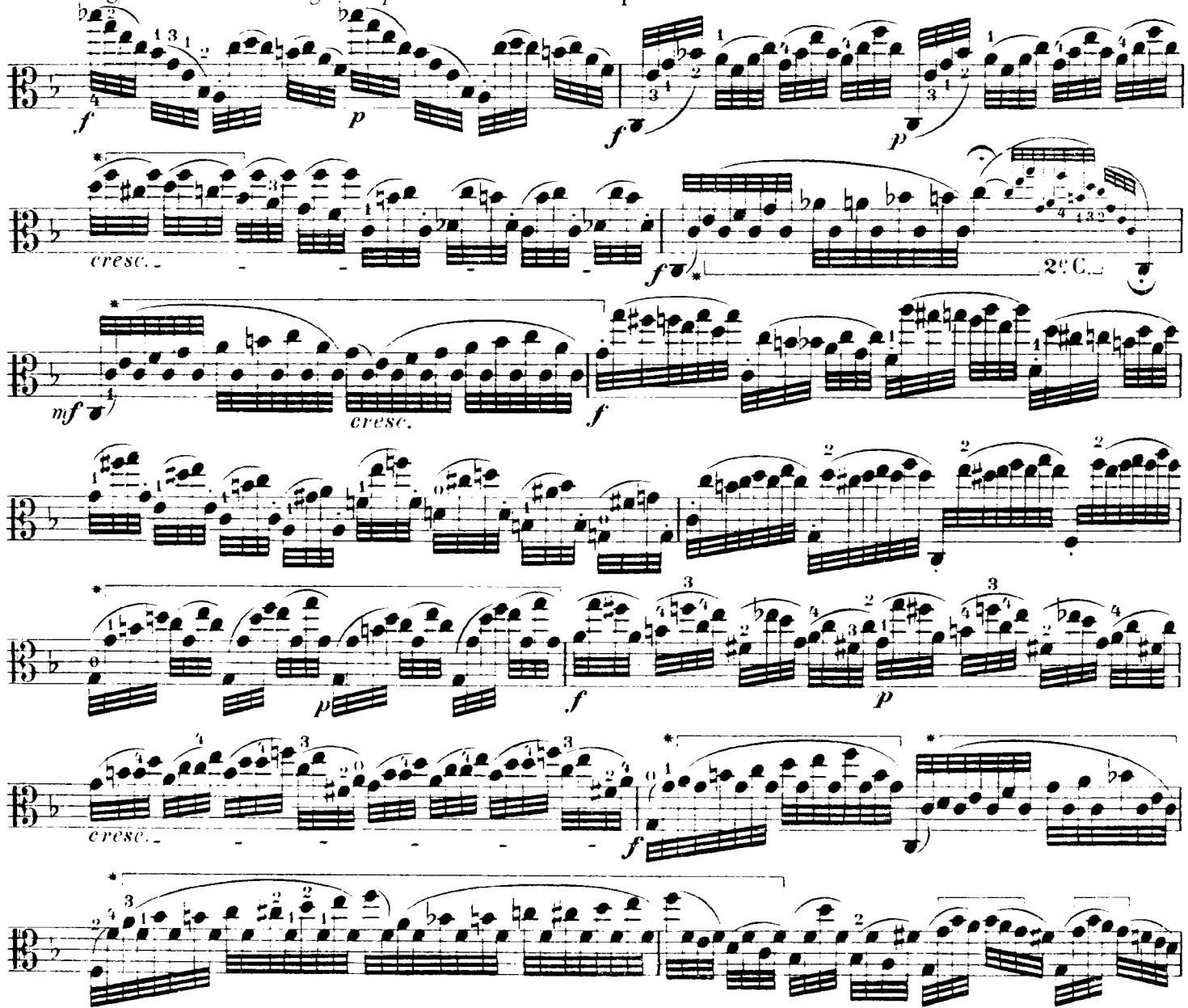


Allegro ma non troppo.

3. 

In der Lage bleiben. Remaining in the position. Garder la même pos.



Bei den, mit einem * versehenen Stellen, außer Finger liegen lassen, vor allen Dingen Quinten decken.

In passages marked with an *, above all cover the fifths, while letting the finger rest on the string.

Dans les passages pourvus d'un *, il faut non seulement laisser le doigt sur la corde, mais surtout couvrir les quintes.

Musical score for double bass, page 7, featuring ten staves of music. The score includes dynamic markings such as *f*, *p*, and *cresc.*. Fingerings are indicated above many notes, and measure numbers are present above some notes. The music consists of continuous sixteenth-note patterns with various rhythmic groupings and bowing.